

PSA dept. votes to end strike at Simon Fraser

BURNABY (CUP) — The strike at Simon Fraser University is over, but the tribulations of faculty and students in the Department of Political Science, Sociology and Anthropology may have just begun.

Approximately 150 PSA strikers voted Tuesday to end their confrontation with the SFU administration, 41 days after administration president Kenneth Strand forced the conflict over restoration of autonomy to the only university department in Canada which had instituted complete student parity.

After the vote to end the strike, the eight faculty offered to help students catch up in their work—provided it did not violate suspension regulations imposed on them two weeks after the strike began Sept. 24.

But SFU Arts Dean Dale Sullivan re-

minded the strikers Wednesday of an academic senate decision made Oct. 9, cancelling all but one PSA class taught by suspended faculty.

Students who did not transfer to special courses in other university departments—thereby deserting the strike—will not receive academic credit for their work this semester.

But the professors were told by Sullivan Wednesday they can "teach anything they want—it is unofficial."

Three of the professors are still under a court injunction issued Oct. 24 forbidding the profs to "obstruct any campus facility."

Some of the PSA students have carried on studies since the beginning of the strike anyway—in counter courses set up to "provide an alternative to Strand's university."

"The irony of it is that some of us are working harder on the counter course than we would have on the original," said Professor Nathan Popkin, whose class has carried on a survey of Canadian Attitudes Toward Their Canadian Identity and Toward Foreign Economic Influences.

"We were doing something we are really interested in," he said.

When the survey questionnaire is prepared, Popkin and his students will send letters to all students enrolled in Popkin's original course, inviting them to aid in the survey work.

Popkin said his seven striking colleagues still face hearings into their suspensions by a committee of the SFU Board of Governors, and also face simultaneous dismissal proceedings.

The hearings are set to begin Nov. 17

over objections that Board Chairman Richard Lester has prejudged their cases.

Presumably, the end of the PSA strike will also mean the end of the student parity arrangements which inspired the original administrative clampdown on the department last summer.

The administration refused to accept tenure recommendations made by the parity student-faculty committee in the PSA Department, and used its own tenure committee to demote, fire or place PSA professors on probation.

Students and faculty in the department demanded that Strand and the administration at least begin negotiations to reverse the decisions and remove the administrative trusteeship imposed prior to the tenure reversals.

come
on
derek

The Gateway

light
my
fire

VOL. LX, No. 32 THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA

FRIDAY, NOVEMBER 7, 1969, SIXTEEN PAGES

Day-care center ready for action in 1970-71

By BETH WINTERINGHAM

The day care centre for pre-school children of university students will probably be in operation by late 1970 or early 1971.

This year, briefs recommending such a centre have been presented to students' council by the Wauneita Society and a students' council action committee.

According to a survey completed in August 1969, 75 per cent of full-time women students would use a centre for children under three years old and 41 per cent for children three to six years old.

At present there are over 1,000 pre-school children with at least one parent a full-time student at U of A. Most of them have parents in Education or Grad Studies. The nearest facility which provides all-day care is Humpty Dumpty Day Nursery on 111th Street and 76 Avenue. The cost is \$55 per month, with only half of the meals being provided.

Wendy Brown, chairman of the council action committee, says that the probable cost of a campus day care centre would be \$45 to \$50 per month.

The students' union is working to have the centre located in the SUB basement. Renovations and the buying of equipment for the centre would cost about \$10,000.

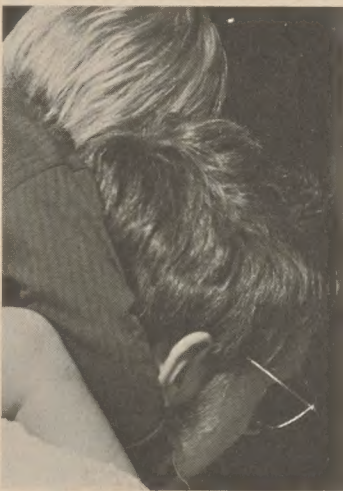
ADMINISTRATION AGAINST IT

"The administration feels no responsibility at all for providing funds for a day care centre," Wendy stated. "They feel that we're out of our minds to ask them."

Wendy hopes that the administration will eventually change its mind, however. Until that time, the centre will operate without specific aid from the university. September 1970 is the proposed opening time.

Day care centres are operated at many places in Europe and some Canadian universities. Facilities have been set up at Toronto, U of NB, and SFU.

There is a meeting in the Meditation Room of SUB next Thursday to discuss the centre. It is open to all interested persons.



AN 8 O'CLOCK CLASS
... and a day care
centre client?

Fire Threat in Res?

By DICK NIMMONS

Derek Bone, Director of Student Housing and Food Services has recommended that Pembina Hall and Athabasca Hall be evacuated as of Dec. 31.

Now both buildings are alleged fire hazards and despite the fact that extra precautions have been taken to ensure that adequate exits and fire extinguishers are available in both buildings, the very nature of their construction makes it difficult to plan for unforeseen emergencies.

The situation was reviewed by the campus safety officer prior to the buildings being occupied by students this fall.

The report was made to Associate Vice-President of Finance and Administration, L. C. Leitch. Professor Leitch said Mr. Bone's report was one of several requested in order that recommendations could be made to the Campus Development Committee concerning the future of the two residences.

"If something as drastic as this is done," he said, "the university must insure alternate accommodation for the students involved." However, Prof. Leitch indicated he hoped such action, if necessary, could be postponed until the end of the academic year. In addition, he indicated that other reports might recommend less drastic action.

An alternative proposal that there be fire drills in the buildings—one per month—has also been made. All proposals will be given consideration at meetings to be held within two to three weeks.

Mr. Bone said the emptying of the buildings was not his idea but that of the fire marshal who told him under the new fire regulations the buildings were definitely a fire hazard. Campus Development looked into the situation, he said, and found that eliminating the hazard in the existing buildings would cost approximately \$22 a square foot. Replacing the buildings would cost \$17-18 a square foot.

Problems have developed in procuring new residences. When an application was made to the Central Mortgage and Housing Corporation for funds to build the residences, it was turned down on the grounds that there simply were no funds available. This might be overcome through an arrangement between the university and the provincial government.

The second problem promises to be more difficult. Graduate students and the students' union cannot agree on the site of the new residences. The union, according to Mr. Bone, favors a site on 112th Street while graduate students prefer to use the present sites and adjacent land or a site on University Circle southwest of the Faculty Club.

In the meantime, precautions have been taken to lower the fire hazard in the buildings. Fire drills have been re-instituted but are expected to be inadequate as students have tended to ignore them in the past. Four extra notices have been given to the students in the building regarding the hazard, and new rules—no cooking, no hair

dryers or other extra appliances—have been instituted. These have been almost ignored, and there have been two small fires in the buildings this year.

As a result, a fire patrol has been started. Checking has been done into the possibility of a fireproof kitchen, but this was dropped when it was found the cost would be about \$5,000.

In reply to Prof. Leitch's comment that he hoped the buildings could be kept in use until the end of the present academic year, Mr. Bone agreed, but added that there is no valid reason at all why they should ever be occupied again without extensive modifications after this year.



ATHABASCA HALL
... it's been around a long time
—Ken Hutchinson photo

short shorts

Deadline for graduate awards near

Graduating students are asked to note the availability of several graduate awards offered by outside agencies. There are two of these that have a Nov. 15 deadline. These are the IODE Overseas Fellowship (Humanities and Social Sciences) and the Frank Knox Fellowships (at Harvard). The others have deadlines in December and January. Also offered are awards by the Federal Republic of Germany which cover a 12 month period including tuition, living expenses and transportation. Further information on these scholarships can be obtained at the Student Awards Office.

TODAY

ROOM AT THE TOP

Room at the Top presents The Bug's Ear and Daryl Martin from 9 to 12 p.m.

MOTIVATION TO WORK

This two day seminar will be of interest to executives who are concerned with the motivation level in their businesses. Films and lectures will be given. The seminar will feature Dr. Frederick Herzberg and Dr. A. G. Peroni. The all-inclusive fee is \$55.

SYMPHONY

The Women's Committee of the Edmonton Symphony Society will hold a concert preview at Molson's Edmonton House, 104 Avenue and 121 Street on Friday at 10 a.m.

SIM

Students' International Meditation Society National Director Derek Pugh will give a public lecture on the technique of meditation, Friday at 8 p.m. in the Grad Students' Lounge in T-14.

STUDENT CINEMA

Student Cinema will present "The Odd Couple" on Nov. 7 at 7 p.m. and 9 p.m. in SUB Theatre.

TECHNIQUE OF MEDITATION

Sim's National Director, Derek Pugh, will give a public lecture on the technique of meditation on Nov. 7 at 8 p.m. in the Grad Students' Lounge on 14th floor of the Tory Building.

SATURDAY

MALAYSIA-SINGAPORE NIGHT

The Malaysian - Singapore Students' Association will present "Malaysian-Singapore Night" on Saturday at 8 p.m.

in SUB Theatre. Free tickets are available at the SUB information desk. There will be films and a variety of cultural shows.

SUNDAY

LSM

The Lutheran Student Movement will hold a discussion revolving around attitudes, perspectives and evaluations of war. Vespers will be at 7 p.m. and firesides at 8:30 p.m. The address is 1122-86 Ave.

ESKIMO SCULPTURES

The U of A Art Gallery will hold the opening of an exhibition of Eskimo sculpture from 8 to 10 p.m. at the Art Gallery, 9012-112 St.

UNIVERSITY PARISH

This Sunday at 7 p.m. in the SUB Meditation Room Bob Clark, Minister of Education, and his executive assistant will be on the hot seat to answer questions on university.

MONDAY

THE HISTORIAN HERODOTUS

Miss Mary E. White, Professor of Classics, Trinity College, University of

Toronto, will lecture on The Historian Herodotus in the V Wing J 120 at 8:30.

SUB GALLERY

SUB Gallery will hold an exhibition of Light Units and Constructions by Bruce Bentz and David Bennetts starting Monday and going to Nov. 22.

OTHERS

WATER POLO TEAMS PRACTICE

We are having two teams in the city league this year and need players. If you can swim come out on Mondays, Wednesdays and Fridays from 7-8 p.m.

HUMANITIES COMPLEX

A committee is being formed to represent student interests in the new Humanities Complex. One student representative is needed from each faculty to voice the opinions of the English majors. Committee members will make recommendations on the interior design and other accommodations in the new building. Interested students may contact Linda Koshure at 432-8570.

SUB EXPANSION COMMITTEE

Any ideas for the new addition or the present building of the SUB can be left in the SUB Expansion suggestion box at the information desk.

CHARTERED FLIGHT

The students' union Charter Flight for Europe secretary will be in the main students' union office from 12 to 2 p.m. weekdays to answer questions concerning the flight. Call in or phone 432-4241 during this time.

JAZZ CLUB

All people interested in jazz dancing with a university club, please contact Brenda Rimmer at 432-6542. The club will be held every Monday night from 5 to 7 p.m. in the phys ed Dance Studio.

WORSHIP MEETINGS

Interdenominational worship meetings will be held in SUB Meditation Room at the following times: Sunday at 7 p.m., Tuesday at 12:30 noon, Wednesday at 10 p.m.

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A strange little pigsty parable

Douglas Stutsman of the University of Southern Alabama examines the curious case of the "spilled swill/hungry pig" dilemma as applied to modern economics. Reprinted from The Chevrone.

There once was a pig farm that was operated by an old farmer, his son, and a hired man. The farmyard was filled with hundreds of pigs of all sizes, and they all ate their swill from a huge trough. The big hogs ate faster than the little ones, but they had bigger bellies to fill, and when the swill was finally gone, all the pigs were content.

One day some of the biggest hogs jumped into the trough, and the swill spilled over the sides. Some of the little pigs did not get enough to eat, because they could not lap up all the spilled swill before it soaked into the ground. The farmers saw the swill overflowing and they were greatly upset.

The old farmer had learned his agricultural theory in the old classical school, and he knew that when swill overflowed a trough there was too much swill in the trough. He did not see the big hogs in the trough and he did not notice that some of the little pigs were hungry, because he had been taught that hogs do not jump into troughs and that little pigs do not go hungry (unless they are just too hungry to eat).

The farmer's son had been educated in the new Keynesian school of agricultural theory, but he saw the problem much as his father did, for he too had learned that spilling swill means too much swill, and, like his father, he did not see the big hogs in the trough, for he too had been taught that

hogs do not jump into troughs.

But unlike his father, he knew that little pigs sometimes were forced to go hungry. (He was fond of joshing his father by reminding him of the notorious pig famines of the past and thus revealing the absurdity of the classical "hungry pig-lazy pig" theory.) But at first the son did not notice the hungry pigs either, because he knew that pigs do not go hungry unless there is too little swill, when quite obviously the present problem was too much swill, i.e., spilling swill.

The son had recently reached manhood and had taken over management of the farm, and so the problem was his to solve. The next day he put less swill in the trough, and sure enough the overflowing stopped. Both father and son were delighted, and each was sure that the happy results supported his school of agricultural theory; however, they soon noticed that some of the little pigs were starving. The father argued rather weakly that these must be lazy little pigs, but the son wore a broad smile of anticipation, for he knew how to solve this problem too.

Here, at last, was an opportunity to demonstrate to his father the superiority of the "new" agricultural theory. He patiently explained to his father that the starving little pigs were not lazy; they simply could not get enough swill. He poured more swill into the trough, and sure enough the little

pigs stopped starving. The father was amazed and he became a convert to the "new" agriculture. (The father was somewhat senile by this time.)

But soon they noticed that the trough was overflowing again, and they were greatly distressed. When they put in enough swill to feed all the pigs the trough overflowed,

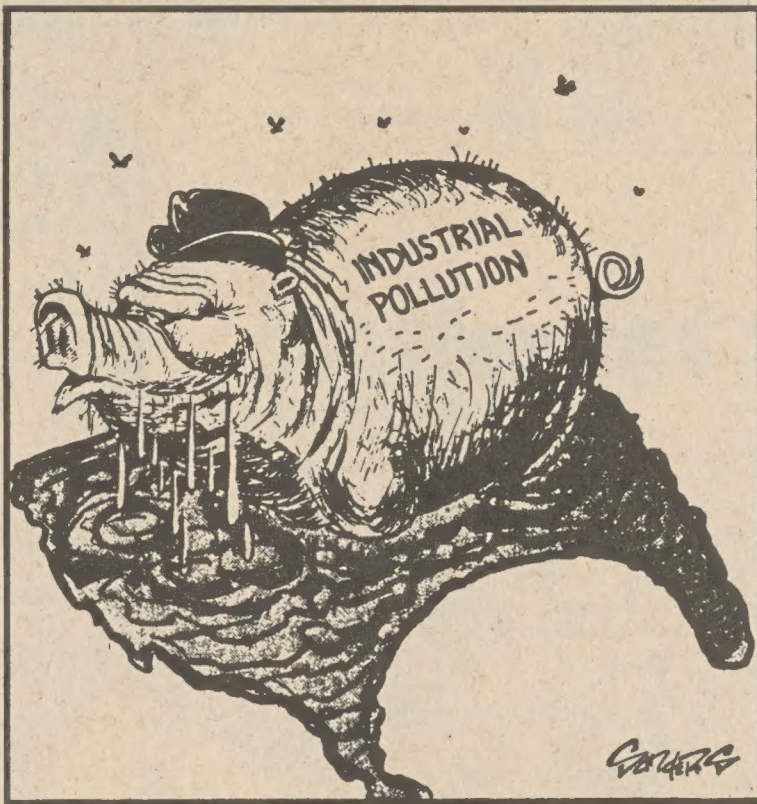
and when they took out enough to stop the overflowing some little pigs starved. They found nothing in either the classical or the Keynesian theory to explain and solve the problem. They worried about it constantly and came to call it the "spilled swill/hungry pig dilemma." They became desperate and tried all sorts of ingenious

procedures in an attempt to find a solution. They tried pouring in the swill from either side of the trough and from both sides simultaneously, they poured swill in one end while the hired man scooped it out the other, and they even tried running up to one side of the trough and acting as if they were going to empty their buckets and then hurrying around and pouring them in the other side, but still the dilemma remained; and it appeared to be getting more severe, because more big hogs were jumping into the trough. (Of course, neither father nor son noticed the big hogs in the trough, because they had learned that hogs do not jump into troughs.)

Finally desperation turned to resignation and they lost all hope of finding a solution. Instead they tried to find some balance, some acceptable compromise. They sought that combination of spilled swill and hungry pigs that would be preferable to all other combinations, but they could not agree. When the son was at the farm he instructed the hired man to pour in enough swill to keep all the pigs from starving, for if the "new" agricultural theory had taught him anything, it was that pig famines were unnecessary.

But when the son had to be away and the father was in charge, he instructed the hired man to pour in less swill so that the trough would not overflow, for the father still suspected that hungry little pigs were lazy little pigs.

The simple hired man had never been to school and was completely innocent of agricultural theory. He had great respect for both father and son and was awed by their obvious learning, but sometimes he wondered quietly why they did not pull the big hogs out of the trough.



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photo editor Dave Hebditch

STAFF THIS ISSUE—Those escaping the Wauneita day care centre and fleeing to the Gateway again managed the impossible by putting out an issue. Those breaking forth with the paper were Beth of Belgravia Winteringham, Jim Carteridge (who managed to get his shots off), Eric Hamister, Brain Campbell, Ellen Nygaard, Ronald "Picasso" Dutton, Winston Gereluk (who is staggered by his work-load), Dorothy Constable, Elaine Verboten, Cathy Morris, Ken Hutchinson, the runner of the night, Dick Nimmons, and your friendly scribbler of SUB, Harvey G. Thomgirt.

The Gateway is published tri-weekly by the students' union of the University of Alberta. The editor-in-chief is responsible for all material published herein. Final copy deadline for Tuesday edition—6 p.m. Monday, Advertising—noon Thursday prior; for Thursday edition—6 p.m. Wednesday, Advertising—noon Monday prior; for Friday edition—6 p.m. Thursday, Advertising—noon Tuesday prior; Casserole—copy deadline 6 p.m. Monday, Advertising—noon Friday prior. Short Shorts deadline, 3 p.m. day prior to publication. Advertising manager Percy Wickman, 432-4241. Office phones 432-5168, 432-5178. Circulation—15,000. Circulation manager Brian MacDonald.

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PAGE FOUR

FRIDAY, NOVEMBER 7, 1969

Editorials

Don't take it personally

Once in a while an editor wants to get personal and he doesn't exactly know how.

That is probably one of the reasons he is an editor. His is supposedly the final "objectively opinionated" word and that is what he is expected to write in this column of the newspaper.

Basically, his remarks are expected to have social significance and are to be presented in such a way that no hint of his personality peeks through. An editorial can be nasty, outspoken, even out to lunch. But personal? No.

Columns are something else again. Readers expect them to be a personal point of view. They are not as tied down by the responsibility of presenting the point of view of the newspaper.

And there is nothing really wrong with that. As far as it goes. It is a necessity that such a point of view be presented in such a manner. What is so unfortunate about it is that it encourages the belief that the concerned personalities are separated from their points of view.

What makes an editorial is in large part what has made the person who writes it. As much as he or she themselves might like to think they are separating themselves from the subject at hand, they are still very much a hodge-podge of the forces and experiences that have shaped them—which makes it very difficult to write from an outsider's point of view.

Splash!

Council dived into the red ink with vigor in this year's budget.

Although the \$5,600 deficit is not as large as the national debt, and can easily be covered by surpluses built up by councils in previous years, it is a red ink ledger which could have been avoided.

Repeated warnings from students' union treasurer Dennis Fitzgerald both in and outside of council chambers failed to inspire council to slow down and consider their expenditures more carefully.

The question, however, is not one purely of red and black ink.

So you don't even have to finish this particular "editorial" if you expect it to offer some gem of a socially significant comment.

But you can learn something about the way an editorial is written by reading what has gone before and realizing that it is still not written from a personal, first-person point of view.

You're not supposed to say "I" in an editorial; at most, you may utter the royal "We." That is the ultimate in a symbolic perpetuation of a top-down society: to say "We" as if the opinion of the persons on that newspaper were perfectly portrayed in the pearls dripping from the editor's typewriter.

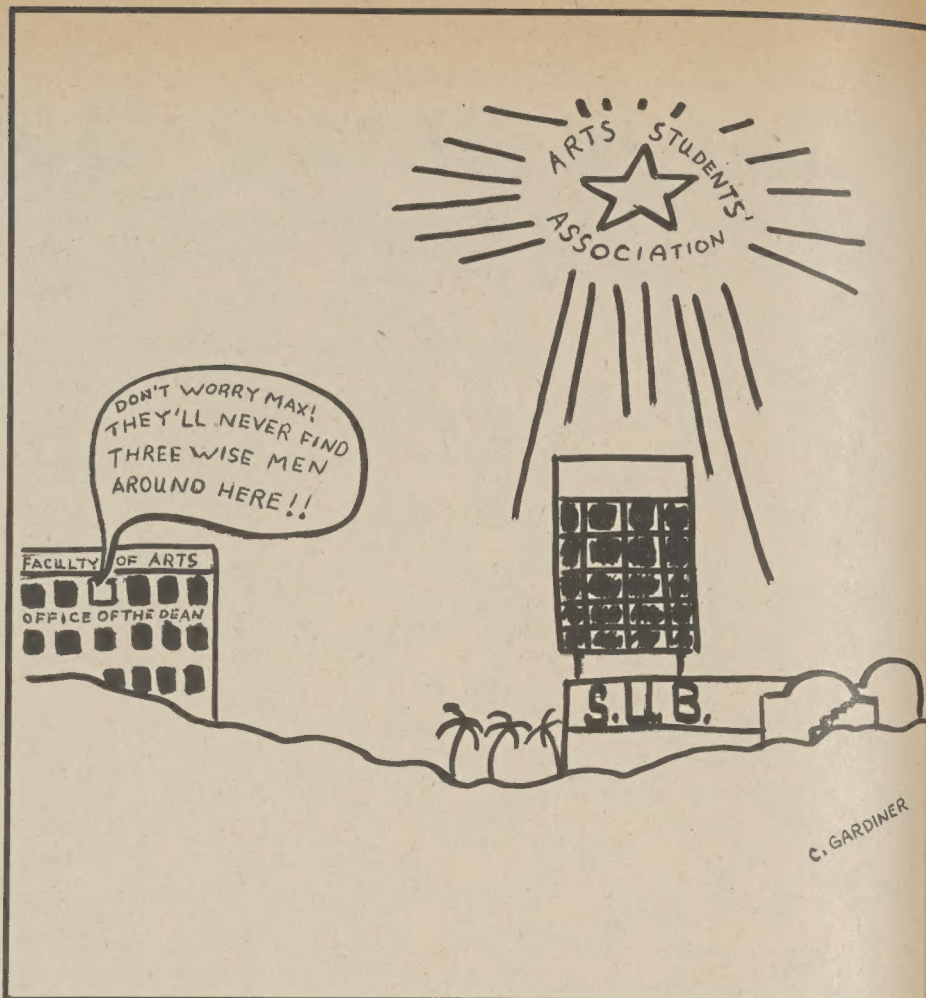
In actuality, the "We" is simply insulation against having to talk to people on a personal level. It's really a fantastic separation when you realize how ludicrous it would be to say over your coffee grounds, "well, this is the way We see it."

As mentioned, you can see we can't get personal in an editorial even when we try.

So to risk a "socially significant comment" just to put one over on all those who took our forewarning(?) to heart, that is exactly what's wrong with so much of what goes on around us—we are afraid to take it personally. Then again, that is a very simple thing to say and therefore perhaps not socially significant. Then again, this is a very simple editorial. Simple things are so beautiful sometimes, if you can recognize them.

Council has been voting money for educative and politicizing functions since the beginning of the year; thus changing its role, from the one which councils have filled in past years of an almost purely service organization to, in part, that of a politicizing, "educative" body without seeking student support in these new found priorities.

Although these are functions for which the council should be responsible, it should have taken the whole priorities question to the student body in a referendum before taking on the new responsibilities.



A university student's Remembrance Day holiday

by Winston Gereluk

By skipping Monday's classes, many students going home for the weekend will not have to return to classes until Wednesday. They will be getting a holiday because some time ago Armistice was declared, and at that time, a day was set aside in remembrance of those soldiers who lost their lives in battle.

Lest we forget, November 11 is set aside as Remembrance Day, and lest university students forget to do their remembering, all university buildings at the U of A will be shut down to give the students a chance to join the rest of the community in a day of mourning.

Only, what shall students remember on Remembrance Day?

It is clear that there has never really been an Armistice, and that the efforts of the soldiers we are mourning have been in vain. Wars have continued to rage, lives are still being taken, and the earth's face is still being torn up by war as if those soldiers had never died.

In the last seven years, more bomb power has been unleashed on the narrow strip of Viet-Nam than in all of the Second World War. In Biafra, grown people kill, and little children and babies starve to death in a feud over oil interests between two 'peace-loving' nations of the last war, Britain and France. And, in the Middle East, lives are still being sacrificed in a war that started in 1948. It's as if World War I, "the war to end all wars," never had been fought and "won"!

Yet, in spite of the fact that Armistice is only a name, people still gather to commemorate those lost in wars—five, ten, and 40 years ago. They stand while "Taps" is played, they watch the representatives of clubs lay wreaths, listen to politicians make speeches, and they pray for peace to a God who from all evidence has never been interested in peace.

Mourning is in order, but mourning is a personal, private affair. It is something that you feel sincerely and honestly, and is certainly not to be confined to one day. Mourning for those who died in war stems from a view that human life is too sacred to be thrown away in senseless struggles, and that international politicking should never again be allowed to run rampant. When it stems from a

commitment to human life, it leads to a desire to preserve life and end all war forever.

If that's what mourning is, I cannot see how it could ever fit into any of the Cenotaph ceremonies that I have been at. There is always too much flag waving, too much marching and regalia, too many sonorous speeches, too many guns, and too many large colorful displays of posters and wreaths. And these have so little to do with my sorrow and horror—that some time ago there were soldiers crowding into fulsome trenches, or young men laying on a battlefield dying for hours, or babies in Dresden and Hamburg screaming to their death as the cities were being firebombed.

In fact, drums, soldiers, marching, flags, speeches and other such outward shows of patriotism are exactly the type of things which in the past have helped people forget what they detest about the harsh realities of war. They certainly don't help people mourn; instead they make people proud—of what?

All that I am making is a simple plea for an honest remembrance. Let us stop imposing a place, a time, and a ritual for mourning upon those who really do wish to remember and who honestly do grieve. If November 11 is to be retained as Remembrance Day, let's spend it in a different way.

Instead of exposing them to the present ceremonies, let's show the school children full sound and color films of what actually goes on in a war. Or, let's make it a day for people to gather in public places to take stock of what they are doing, and can do in the future for peace. Let's not have politicians stand on public platforms to deliver quasi-political speeches. Let's demand that they devote this day to scrutinizing their public policies towards the type of international conditions that lead to war.

And, most important of all, those who wish to mourn the senseless death of loved ones should be allowed to stay in their homes and keep their blinds drawn. Come to think of it, all of us should spend our "holiday" just that way.

And while we sit there, let us ponder the enigma which is man; especially how it is possible for him to become the inhuman beast that he becomes during war.

Casserole editing takes the significance out of article

I am writing to protest against editing of the sort done on my article which appeared in Casserole on Friday, Oct. 24, 1969, under the title (not my own) "A simplistic analysis supporting the enemy." I have two specific complaints. Firstly, the title given by the Casserole staff was enough to label the article as a piece of establishment conservatism without ever having to read one line. The original title on the draft I submitted was "This too is True" and I would be interested in hearing the rationale that went into the change. It would also be of interest to know whether or not the title would have been changed if the article had supported the original feature "Then let them eat cake—and they did." Secondly, the entire conclusion of the article was completely deleted. For the benefit of your readers, the article should have ended in this fashion:

It seems to me that the radical or new left or whatever they are called had better quit whining and insulting everyone's intelligence with such simplistic

analyses and solutions. A few days ago opposite the Journal's editorial page, there was a feature on the bright young men of the Social Credit party. Among them was one John Barr of "Young Canadians for Freedom" notoriety in his undergraduate days at the University of Alberta. The new left could learn a valuable lesson from Mr. Barr, who is unfortunately implementing his ideas by using the existing power structure to his advantage. It is ironic that Mr. Barr who was regarded as a dangerous reactionary in his undergraduate days is having his ideas implemented while the admirable left who were crying so copiously at that time are still whining but accomplishing little or nothing. The only thing that is different is that people are rapidly losing patience with the bleeding hearts of the left. This too is true.

I have two major objections to the omission of the foregoing conclusion. Without it, the article lacks point, the entire piece was written

to make a valid point about the new or radical left. Without the conclusion, the point simply does not exist. Also, my own point of view is not revealed until the conclusion and without the knowledge that the writer too is of the left, the major thrust of the article as a whole is lost.

However, after talking to Mr. Jankowski, about these omissions, I am aware there is a much larger and more important issue at stake. The reasons given for the editing done were as follows. Firstly, there really wasn't enough room for the entire article. When you look at the page (C-2), you realize immediately that what this means is that Dr. R. C. Lindberg's advertisement is more important than ideas—a rather unusual notion for a paper that postures as the critic of the establishment! Secondly, Mr. Jankowski was rather worried that I had named a name—one Mr. John Barr. My God—since when has The Gateway developed such a delicate attitude with regard to naming names or do I just imagine that people like Wyman and Strom

are regularly cut to ribbons by the aforesaid press?

What really is the issue here—the real issue is **honest journalism**—a commodity hard to come by in Edmonton. It is a recurrent complaint that because we have only one newspaper, The Journal, we really are exposed to only one point of view. Anyone who has written to The Journal expressing notions contrary to Journal policy knows how very little chance there is of getting your ideas into print. Anyone who has submitted to The Journal and managed to get their article printed is also very well aware of The Journal's editing practices. The Gateway has traditionally set itself in opposition to the journalism practised by The Journal—it has prided itself on being a vehicle of free expression, a paper where ideas, not adverts were important; where thought-provoking articles, not one-sided biased presentations were the rule not the exception. Well, Gateway, it seems that you have feet of clay—you are only willing to print ideas presented in a thought-pro-

voking manner if they support the position you appear to be the mouthpiece for (i.e. you are a citadel of free expression, but only for the free expression of ideas spewed by the new or radical left). Are you afraid that people might read and agree with and perhaps support other ideas? Is this why you give such articles ridiculous titles which prevent people from reading further because they think they are going to encounter stereotyped slop? Is this why you edit every bit of significance from an article? I believe it is time for the new or radical left and its mouthpiece to search their own souls in order to determine whether they see the same rigidity, intolerance, hypocrisy and bias they purport to find in such overwhelming quantities in the society they criticize. Until your readers receive some answers concerning your journalistic policy, everything in The Gateway should be read with real reservation and always with the idea that at least half of the original article is perhaps left out.

Myrtice J. Baker
Gr. Studies—Ed. Fdns.

Gateway boobed

As president of the group that sponsored Mr. Real Caouette's Monday address at the university, I feel it incumbent on me to protest on his behalf the account of that meeting which appeared in The Gateway.

If the substance of the talk to the reporter was what he set down, I can only extend my pity to him. To the distortion of Mr. Caouette's remarks I am, through experience, sadly resigned. However, blatant misquotation is something that needs to be identified and objected to. Your man records that, 'Mr. Caouette's suggestion to "take away from the haves so as to give to the have nots," raised applause from the audience.'

Mr. Caouette's statement, which was taped by more than one individual, was as follows:

Some say let's reorganize our fiscal. Let's take something from the ones who have something so to give to those who have nothing. Let's take away from the haves so to give the have-nots. This would end in a system where we will not have any more haves and we'll have more and more have-nots.

Applause followed.

Reporting of so shoddy a nature indicates that your reporter had no prior idea of the message which he was going to hear and, during the speech, had no interest in listening to what was being said.

Robert Klinck
President
Anti-Bolshevik Youth League

Safe cracking

Dear Mr. Leadbeater:

As a result of some defective equipment purchased by myself in the Student Union Building, my girlfriend is slightly pregnant. Since I bought and used Susafes in good faith, trusting that the students' union would not make available to its members anything which might be termed "substandard" I hold you, as the responsible party in our dilemma. Be assured you will be hearing from my lawyer (and from my girl's father).

yrs truly,
George Stud-ent
arts 71

This is Page Five

It's anti-Gateway day in the old corral as the anti-Bolsheviks join forces with the anti-Casserolers and anti-editorial-and-column writers. Altogether they make a vicious army as they defend whatsoever things are good and right.

But don't despair, we've got lots of anti-other things letters too. Just thought we'd let us have it all in one blast.

A.S.A. goals too broad

Last Wednesday marked another attempt to establish an Arts Students' Association. Although the inaugural meeting was attended by some 500 students, I feel the association is doomed to failure like its predecessors.

I do not doubt the sincerity of the organizers but I think the association is attempting to accomplish things which other organizations could handle easier and more efficiently.

The organizers spoke of an organization that would co-ordinate the choosing of some 140 students to various Arts Faculty committees. Could this not be handled better at the departmental level?

The organizers spoke of establishing a forums committee to bring in speakers, to hold teach-ins, to mobilize arts student opinion. What is wrong with the present Forums Committee?

The organizers spoke of abolishing tuition fees and getting involved in community problems. Is this not now being handled by the students' union?

In short, the association's objectives, though noble, are too broad to be of any use to arts students alone. Also, where does the money come from to finance such a grandiose affair?

A word of warning here. The more bureaucratic the system (i.e. the more committees and organizations that are created) the more alienated the student will become. The students' union with its million-dollar budget has enough problems trying to fight student apathy. What is needed is more participation for the good of all

students within the students' union organization. What is not needed is to fragment the student body still further into faculty interest groups.

Henry Dembicki
arts 3

Tampax ads

Okay Gateway, you want feedback:

It's a good try but I think you've lost something—I don't know what, but now I don't rush out to snatch a hot, wet copy off the stands, I wait to pick one off the floor in a classroom. Though not as bad as the bra and girdle ads on the third page of The Journal, your Tampax sponge ads really leave something lacking.

Your relaxed style in the old Gateway with the knock 'em down, wring 'em out editorials, personal by-lines expressing opinions, and general cheek seems to be replaced by a far tighter, less personal attitude—and in an atmosphere of numbers and systems your warm, oddball non-conformity is sorely missed.

I guess people just can't get as much of themselves into an article with so many looming deadlines. I remain hopeful you'll come to some decision soon.

Zig
arts 2

Editor's note—Thanks Zig. Yours was our only letter on the daily. Why not zag in and work for us.

No four letter words!

One would think that students of this university would have enough intelligence not to use inappropriate slanderous words in an attempt to influence us emotionally to prove their point. If they can't appeal to me with reason then I would refer to them as unable individuals having no sound argument.

Certainly these students(?) should not need to be reminded year after year to refrain from these practices. Besides attributing a bad image to themselves and this university they are unjustly defaming our society as a whole.

This article was written in reference to the article found in Friday's Gateway entitled "Not Even Free-loaders" and numerous others guilty of this practice. Incidentally, the answer is not "Blowin' In the Wind."

Harold von Hacht
ed 2

I am writing in protest against your choice of words in the editorial "Not Even Free-loaders" (Oct. 31 issue).

If you can find no other way to say it "and still be in good conscience," don't say it!

Richard Martin
grad studies

As a student in my ninth year on this campus, I have had ample opportunity to observe the general quality of this newspaper. Without referring to the subject content of specific articles (that would require more than just a letter) it appears to me that this year some Gateway staff have been resorting more and more to common gutter terminology to achieve a certain aura of "sophistication."

The editorial of your Oct. 31 issue is a typical example.

In private discussion it is the privilege of anyone to use any "language" he or she considers appropriate, however in my opinion the same "terminology" in a newspaper is totally unwarranted and is certainly not a mark of good journalism.

I would like to think that most students at this university are mature, responsible adults who desire greater participation in the affairs of this institution and in the community outside it. It is unfortunate that The Gateway does not feel it necessary to lend credence to this image.

J. DeJong
grad studies

Editor's note—If the only things students will react to are year-books and four-letter words, we're in bad shape. These are the first letters reacting to any editorial, except for one complimentary one on the yearbook.

Down with drugs and stuff

Pigs! A very necessary portion of society, if we are to remain safe, has been abused and insulted to a point which is grossly unfair. The force is composed of men, normal living, breathing homosapiens, who are capable of blunders—a privilege granted many but seems to be begrudged them.

An article in Gateway by Dan Carroll left me stunned. I suppose Dan felt that drugs, including heroin, should be legal so that anyone could become a sick addict, let the pushers make their money. Drugs are an evil, they are crutches for people who are chicken to face reality. Take a look in any mental institution. A large number of cases, some irreversible, are kids

who blew their mind. It's a sad experience to see those mindless kids.

Perhaps Dan wants an anarchy such as the one that existed in Montreal for a short time. Theft, destruction, injuring others are perhaps approved by Dan—until he has some experience with the same.

In today's society, in any society where sick individuals—criminals—exist, policemen are necessary. Despite the seldom-found corruption that does at times exist in the forces, these men do deserve our respect and support.

T. Chrzanowski
arts 1



Czajkowski on Sport

Have you ever wondered what makes up a championship team?

Of course you'll probably answer that champions are champs because they are the best team around and have proven it by whipping everyone else.

You would be right in making this assumption but only partially so.

You have probably heard the adage "the best team doesn't always win."

You have probably also heard the one that says "spunk and desire wins games."

Well, they are both true.

So is the one that says "a team can win on coaching."

Look back to 1967 and you will find two U of A teams that proved these common truisms to be so.

The hockey and football Bears both won Canadian championships in that year. Neither was given a hope in hell of even giving their Eastern opponents a run. Yet they won.

They should have lost. They didn't have the talent to win.

But they did have a coach in Clare Drake. Drake knew virtually nothing about football and depended on his assistants for technical knowledge but he did know how to get 110 per cent out of his players. That's spunk and desire and it worked in hockey too.

Drake's club knew they were going out to face a better club but he always managed to convince them they could win. He had his clubs so fired up they never thought of losing. They worked miracles to keep from letting their beloved "Ducky" down.

They won because he had their respect.

Well, it's 1969 now and Alberta has what many sportswriters and sportscasters across Canada have called their best college hockey club ever.

That hockey club has yet to win in five games now after tying the Monarchs 2-2 Wednesday night.

And Brian McDonald, the coach of this talent-packed hockey club, summed up the game in one sentence. "Well, at least we didn't lose."

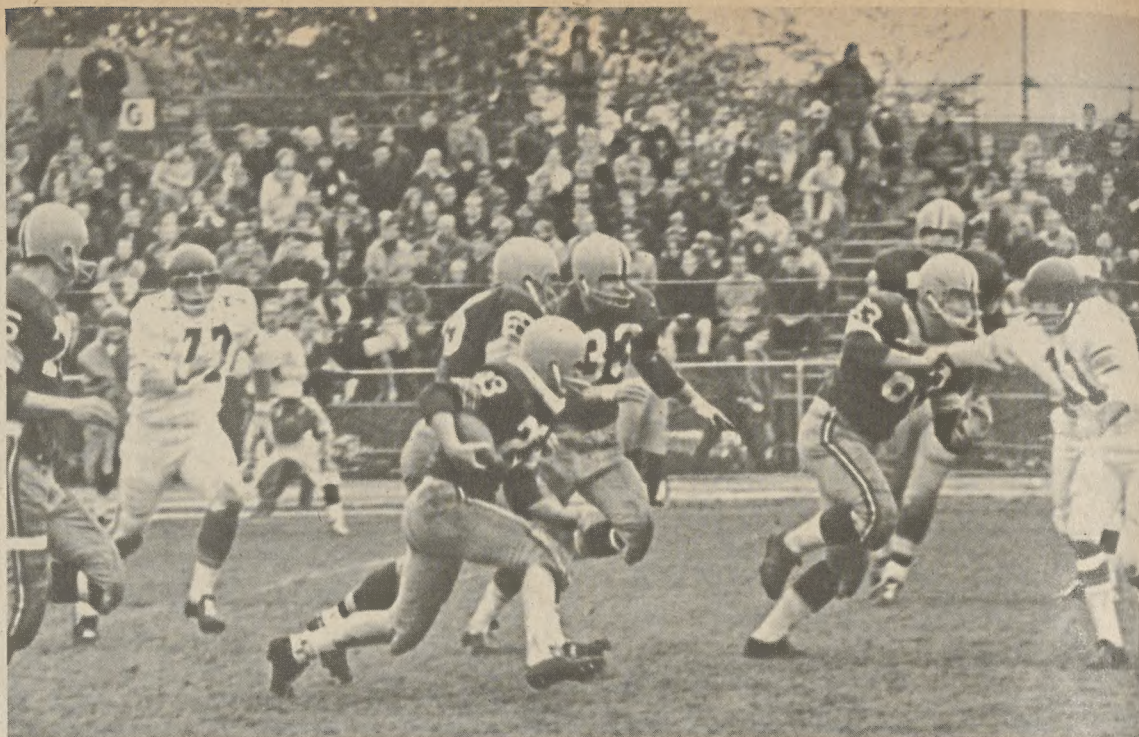
No, they didn't. But they deserved to. The club came out with no hustle, no desire, and in general—stunk. There was just nothing there; not even a team.

Brian McDonald knows his hockey. There's no doubt about that.

But he is just too nice a guy to be a good hockey coach. Look at Neill Armstrong. Nice guys don't win.

Nice guys may know their hockey but the question is whether or not they can get their knowledge across to the players in a way that the players will understand that they mean business.

McDonald hasn't done this. As a result he doesn't have their respect. He hasn't won either.



LAST YEAR'S RAIN BOWL

... Bears demolished UBC 22-0

Rain Bowl Classic in Vancouver

A long, disappointing, and frustrating football season will come to an end this weekend for Harvey Scott's Golden Bears.

The Bruins, who ended up 3-3 and second best to the Manitoba Bisons in the Western Canada Intercollegiate Football League boarded a train early this morning to Vancouver where a non-conference game against UBC's Thunderbirds awaits them tomorrow afternoon.

The contest is billed as the Rain Bowl and to the victors will go the trophy put up in 1960 by the Vancouver branch of the Alumni Association of the University of Alberta. The game is always played in Vancouver.

The Bears have won the trophy three times and UBC twice. There was no game the other five times.

The Thunderbirds have been out of the WCIFL for the past four seasons and have been playing an independent schedule with such U.S. college clubs as Pacific Lutheran University, Willamette College, Seattle University and Col-

lege of Idaho and they have been regularly beaten quite badly.

They will return to WCIFL play next year.

DANYLIU STARS

Leading the way for the coast squad, who were beaten in an exhibition tilt last year by the Bruins to the tune of 22-0, will be fullback and leading rusher on the club, Paul Danyliu. Dave Corcoran, a fullback and middle line-backer, will likely see action both ways, although he has been bothered for most of the season by a separated capsule in his left shoulder.

Directing the T'Bird attack will be Kelowna rookie Al Larson who this season beat out veteran Roger Gregory for the job. Larson's main forte has been the pass, a weapon which the Bears have managed to contain throughout their league schedule.

For the Bears, veteran Terry Lampert and rookie Don Tallas will probably split the signal calling chores. Lampert will be playing his last college ball game and it's very likely that he will get the starting call from Scott.

Other Bears in their last game will be Ludwig Daubner, who led

the league in both scoring and rushing, Hart Cantelon, Clyde Smith, Bob Schmidt, Dan McCaffery and Ken Van Loon.

The game will also mean a return to old haunts for coach Scott. During the 1965 season, Scott was an assistant coach for Thunderbirds' Head Coach Frank Gnuip.

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Gateway

Sports

Barry's boys in Lethbridge to defend Tri-U Classic title

Barry Mitchelson's basketball Bears move into Lethbridge this weekend for their first test against conference teams this year.

The Golden Bears face teams from Calgary, Lethbridge and Regina in the Second Annual Tri-University Classic. Barry's boys are defending champions of the event.

U of C Dinosaurs play the Bears at 7 p.m. tonight, while Lethbridge takes on Regina at 9 p.m. Saturday, winners play winners and the losers meet.

Coach Mitchelson has not seen any of the other teams in action this season but is optimistic about his club's chances of retaining the tournament championship.

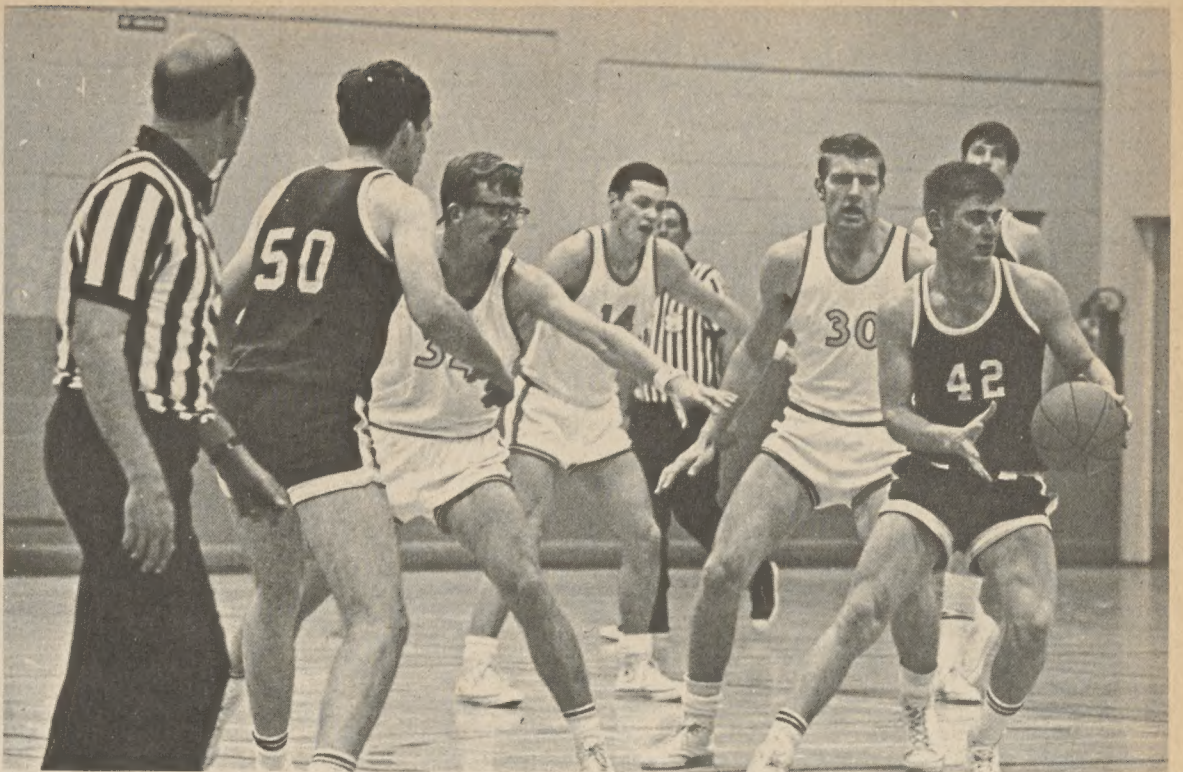
He feels that Calgary is not to be taken lightly, however. "Dinnies

finished last in the league during the 1968-69 season, but I feel they'll be a greatly improved club this year," Mitchelson said.

"The nucleus of their club is formed around veteran players who have returned to school or transferred to Calgary from elsewhere."

The tournament should be the first indicator of the strength of the team this year. The Bears' only other encounter was a 98-45 trouncing of an Alumni team.

Following the Classic, Bears return home to prepare for the opening game of the WCIAA schedule, Friday, Nov. 14. They will host the Dinosaurs in their first league game before a home crowd.



BEARS vs VICTORIA

... in last season's Tri-U Classic

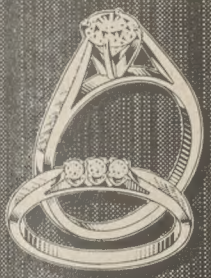
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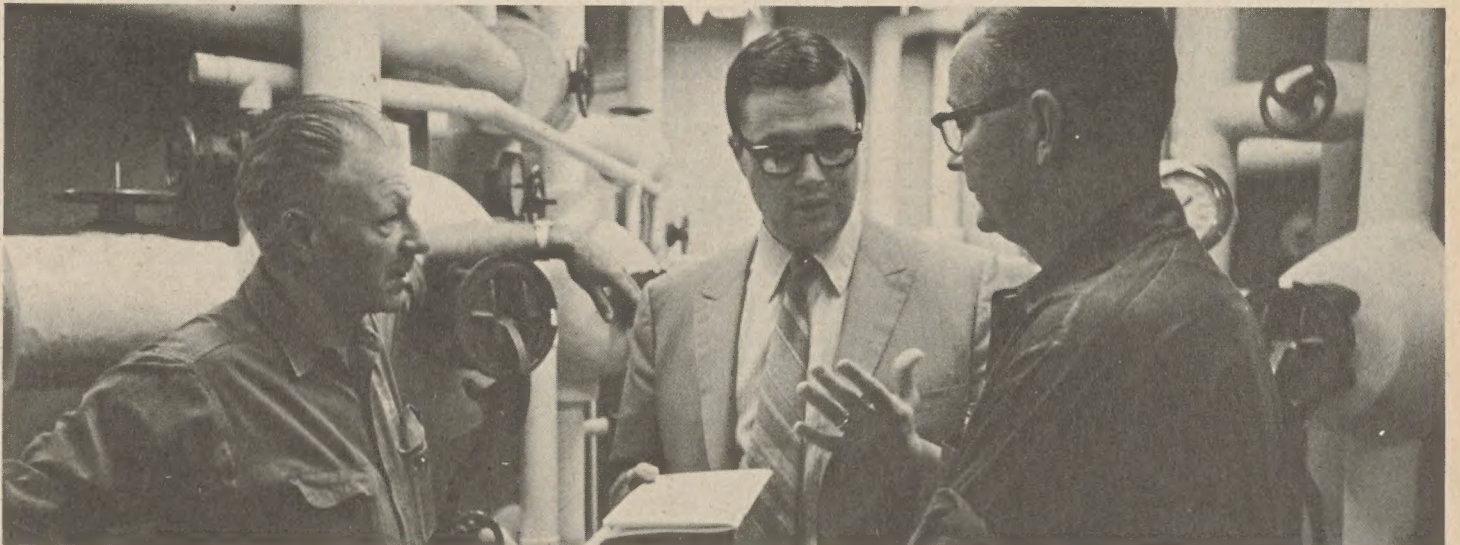
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"I wanted freedom — plus the opportunity to get out and meet people."

Before graduating with his B.A. degree from the University of Toronto in 1964, Bill Jackson decided that whatever line of work he chose, he didn't want to go behind a desk. "That sounded like work," he says, "but what I wanted was freedom — plus the opportunity to get out and meet people." Bill chose a career as a group benefits specialist, and he now says, "It hasn't really been work — it's been pure enjoyment. Of course, I'm not trying to make it sound easy, but I receive more than a regular salary to compensate for the extra effort I've put into it."

Bill's "extra effort" has paid off in other ways, too: he moved quickly through supervisory positions and was recently named a sales management assistant in Halifax.

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Bring the war home

MONTREAL (CUP)—The McGill University Moratorium Committee will lead up to the second Vietnam Moratorium Nov. 13-14 by "bringing the war home"—right to the Montreal area.

The committee finalized plans Wednesday to simulate the "pacification" methods used by the U.S. army in Vietnam—with everything but gunfire and burning houses—on a Quebec village.

Sometime next week, students dressed as members of the National Liberation Front in black pyjamas and broad-brimmed conical hats will station themselves at the town's main intersection.

Overhead, a private plane will drop leaflets onto the village saying: "Your village is going to be pacified . . . the Viet Cong have been seen living here. You have 24 hours to get out before destruction. Go to the nearest government camp, where we will protect you."

The note will add: "If you were now in Vietnam, this message would be for real."

Truckloads of "U.S. army troops" will enter the town, capture the NLF members, rope them together in two chain gangs, and march them back to the trucks, while the troops force all citizens to evacuate the village.

The organizers hope the simulation will "effectively dramatize the nature of the American pacification program" and draw attention to the upcoming moratorium.

Organizers will not announce the name of the Quebec "target" in advance.



A PARTICIPANT
... in the discussion of
juvenile delinquency

Drug use among teenagers discussed at seminar here

By BETH WINTERINGHAM

Drug use among teenagers was the main topic of conversation at a seminar held last night by members of the Alberta Service Corps.

Two U of A students related their experiences with a drop-in centre they operated in Jasper Place last summer. With a rented house and \$800 obtained from the youth department they managed to talk to hundreds of "heads."

The students were disillusioned with their work. They became familiar with such things as people mainlining Orange Crush, sugar and water or pancake mix, people pushing drugs for the Mafia and off-duty policemen roughing

up "heads" to find out where they got their drugs.

The house became a gathering place for the biggest pushers in town and for teenagers running away from home. One night, according to the students, a girl "freaked out" and started eating razor blades.

The students don't feel that they changed the behavior of the "heads" in any way. "It's hard to function when I'm not getting any gratification (success)," said one.

Work done during the summer by members of the Alberta Service Corps was also discussed.

Dick Bullhon, who worked at Bowden, stated that there is no organized social program for juveniles (up to 16 years) there. One social worker is responsible for up to 100 boys.

At the Gleichen Indian Reserve juvenile delinquency is common according to an ASC member who worked there last summer. Small children who show signs of aggression are "initiated" into delinquency by older teenagers.

One 11-year-old girl was forced to get drunk by older children.

Liberals to move left of centre

By ELAINE VERBICKY

Local members of the provincial Liberal Party will be asked to come up with some new policy directions away from centre of the road Saturday.

The Edmonton region of the party is holding an open policy convention from 8:30 a.m. to 1:30 p.m. in SUB theatre. Of key interest will be a presentation on campaign philosophy and preparation by John Hutton. The presentation is expected to advocate a new Liberal position somewhere left of centre along social democratic principles.

Anyone, party member or not, is invited to participate in the convention discussion. Any member of the Liberal party will be able to vote on policy resolutions.

"We are holding regional conventions in five areas of the province," said Aaron Shtabsky, convention chairman. "Their main purpose is to get grass root contact and involvement in the party, and formulate new policy directions to bring to the regular provincial convention in February."

Campus Liberals are hosting the convention Saturday. Policy discussion will move around three key issues: jobs or welfare?, higher education, and urbanization.

Scheduled speakers include Jack Lowery, provincial leader; Peter Petrasuk, party president; Dr. Hu Harries, MP for Edmonton-Strathcona, and Martin Prentice, president of the Campus Liberals. The convention will conclude with the election of a regional vice-president.

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casserole

Cooking up an experience in communication

—See pages C-4, C-5



casserole

a supplement section
of the gateway

editor

dan carroll

arts editor

catherine morris

photo editor

terry malanchuk

Once more Casserole has undergone a change of editors. Hopefully yours truly will survive longer than the others. Please, no Molotov cocktails in my front window.

Winston Gereluk, columnist of renown with The Gateway, joins the growing ranks of Casserole staffers with a rather surprising revelation of what is happening in Ethiopia.

Centre-spread this week takes a look at Crossroads Africa, and relates the experiences of two who ventured into the Dark Continent last summer.

The arts pages welcome new staffer Stephen Scobie and old staffer W. W. P. Burns. Leona Gom takes a swipe at Cold Mountain Institutes and Holger Petersen (yes, we finally found room for you!) reappears with his music column.

Plans are in the offing for more gastronomically pleasing Casseroles in the next harried months, and any kind of feedback or volunteer help is going to be snatched at with the desperation of a starving man.

By WINSTON GERELUK

About 45 people gathered in SUB 142 to hear Hago Yesus disclose his version of the truth about his homeland, Ethiopia.

Hago is supposed to be completing a Ph.D. at Dalhousie, but is at present spending most of his time trying to inform students on Canadian campuses of the atrocious conditions in Ethiopia, "not by accident one of the world's least known countries." The truth about his country, he claims, is being kept from us by a "conspiracy of sciences perpetuated by the criminal regime of Emperor Haile Selassie."

Haile Selassie, he went on, is "one of the most ruthless tyrants that the world has ever seen." This 'Lion of Lions' heads a theocracy and a feudal land aristocracy.

CHURCH AIDS OPPRESSION

A large part of the ideological basis of Selassie's rule is provided by the powerful Ethiopian Coptic Church, an organization which has supposedly made Ethiopia a "Christian island in a Moslem sea." According to an edict of this

behalf of God", and therefore, to question him would be to question the omnipotence of God himself. With the Church's blessing, "God's own will is being effected by the most barbaric and oppressive of regimes."

Over 95 per cent of the people who inhabit Ethiopia's 25,000,000 square miles are serfs tied to land which is controlled by three groups. Roughly 1/3 is owned directly and free of tax by the clergy of the Church. Another portion is owned directly by the royal house to which Selassie belongs. Finally, the last 1/3 is owned by about 200 feudal lords. As a point of interest, a 'liberal' law which was recently passed exhorts them not to take more than 75 per cent of the produce from the peasants under them.

PEASANTS LIVE IN DESTITUTION

This means that peasants must eke out an existence from 25 per cent of what they produce, and even this fraction is depleted by a multitude of 'specialized taxes'.

The lot of the peasant is a life of absolute destitution. Over 90 per cent of the Ethiopian people are completely il-

literate "a necessity in a system which survives only through the ignorance of the needy." Only 3 per cent of the total population ever go to school; only 10 per cent of these ever enter college.

According to UN statistics, Yesus said, the per capita income of Ethiopians is \$35 which, low as it is, is misleading because the calculation includes the yearly income of the very rich.

LIFE SPAN: 31 YEARS

The average life-span in Ethiopia is 31 years, "according to which standard", quipped Hago, "I should have been dead two years ago." Finally, according to WHO statistics, 60 per cent of the babies born in Ethiopia never live to see their second year.

"In the midst of absolute misery, this degradation, you have the opulence of the ruling class living in absolute luxury," added Yesus. "They are the toast of socialites the world over."

The government chooses carefully the services it provides the peasants. There are 317 doctors in Ethiopia; but 75 per cent of them are stationed in Addis Abba (the capital) and a few other



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For application forms, employment information and interview appointment please contact:

Canada Manpower Center, 4th Floor, Students' Union Building

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Mutual Life Assurance Co. of Canada	November 10
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Dominion Foundries & Steel Limited	November 10
Alberta Harvestore Feeding Systems	November 10
Otis Elevator Company	November 10
Edmonton Public School Board	November 10, 14
Deloitte, Plender, Haskins & Sells	November 12, 13
Gulf Oil Canada Limited	November 12, 13, 14
Texaco Canada Limited	November 12, 13
Texaco Exploration Company	November 12, 13
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London Life Insurance Company	November 13
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For further details, please check with the Canada Manpower Centre, 4th Floor, SUB.

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Ethiopia with an iron paw

secondary cities.

Furthermore, many villages don't have a school, but they all have a prison, a policeman, and usually an SS man. The latter 'services' go under Defence, i.e., the government has to defend itself against the people.

3,000 STUDENTS ARRESTED

The methods of the "corrupt Nazi-fascist South African regime" are copied by the Emperor to render organized rebellion virtually impossible. There is a law to make "the assembly of more than five people for political reasons" illegal. Another set of laws gives the Ministry of the Interior the right to arrest immediately anyone who is suspected of conspiracy against the State. Last year, police-student confrontations resulted in 26 students being shot, and about 3,000 more being put into concentration camps.

Suppression of dissension does not stop at the Ethiopian border. Just recently, 16 Ethiopians studying in the USA were arrested and jailed for staging a demonstration at the Ethi-

opian embassy in Washington. Bond has been set at \$49,000, and to make things expensive, it has been ruled that each student will be tried separately. Hago claimed that he was not surprised that this atrocity should take place in a country where "justice is sold and bought just like any other commodity on the supermarket shelves."

AMERICA CONTROLS ECONOMY

It is understandable that American vested interests should be concerned about demonstrators who might threaten their "shroud of secrecy." According to Yesus, about 200 American companies control approximately 75 per cent of the Ethiopian economy. To protect its investment, the USA runs its largest African military base in Ethiopia. As well, claims Yesus, the Americans control the Ethiopian army, navy, and air force.

Yesus was incredulous at the question "What would happen if the American companies withdrew, taking their support from 75 per cent of the economy?"

"No exploited nation has ever benefited from an exploiting country," he said. "To ask the Ethiopians to be grateful to their exploiters is naive."

Yesus responded to another question by claiming that the Ethiopian government is reluctant to allow her students to go abroad. It is only in the interest of good international opinion that student exchange is not curtailed completely. But many exchange students face jail terms on their return to Ethiopia. One student is still serving a seven-year jail sentence for his 'sins' abroad.

RACE CONFLICT?

A question about race conflict between Negroids and Arabs in Ethiopia bothered Yesus very much. "I don't know what you mean," he replied indignantly. "To my knowledge, there has been only one race—the human race. How many races do you have here in Canada?"

In answer to a question about rebellions in Ethiopia, Yesus explained that for the last nine years, the peas-

ants in North Ethiopia have been waging a war against their landlords, and have partially succeeded in displacing them. To this, the government has reacted with the most brutal of reprisals. It bombards, strafes, and napalms these villages almost incessantly. As well, a coup was attempted about ten years ago, for which the perpetrators have paid dearly. They have been hanged, or are still in jail to the man.

ETHIOPIA—PART OF THE PROBLEM

I left the meeting room even more disenchanted with my world than I was when I came in. Accounts of human suppression and suffering always have this effect on me. Outside SUB, an English professor pleaded with students to partake of a hunger lunch and contribute some money to buy food for starving people. There were only a few small coins in the box. In the future, when someone asks me what is wrong with our system, Ethiopia will be only part of the answer.

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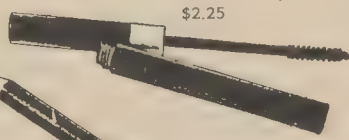
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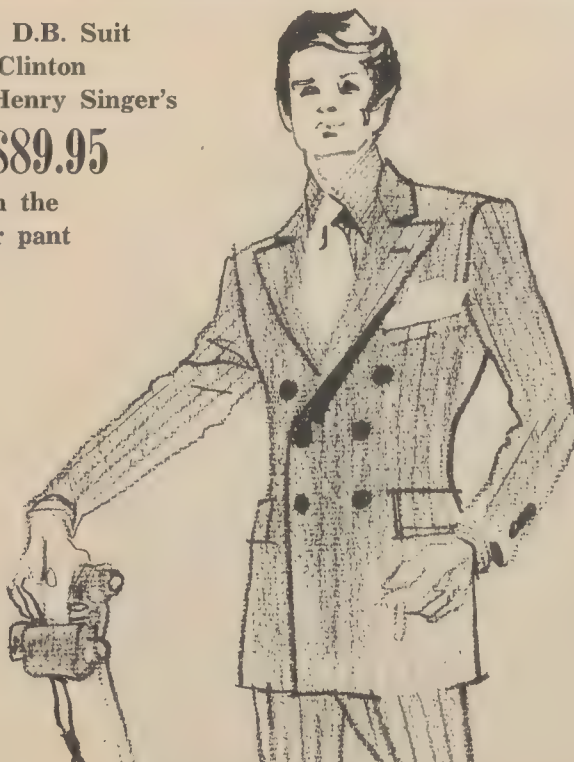
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Crossroads Africa — an a

From the universities of Canada choose 75 young men and women. Let them come from the Maritimes or the Prairies, from Montreal or Vancouver, from downtown Toronto or rural Alberta.

Next find 200 American students. Let them come from the ghetto, the countryside, or the suburb. Let them be white or black, pacifist or militant. It doesn't matter, as long as they're tolerant.

Mix thoroughly and divide into groups. Then take the teams and scatter them about the continent of Africa. Let some live in fine hotels and others in mud huts. Give them jobs to do; teaching jobs, building jobs, healing jobs. Promise them tools but trust in their ingenuity. Leave them for six weeks in the warmth of the African sun.

Such is the recipe for Crossroads.

"Holiday" in Africa

Operation Crossroads Africa is an organization sponsored by private individuals and organizations that sends young people aged 18 to 25 to spend two months in Africa, usually in a work camp setting. They go only to communities which invite them. Each group of North Americans has a counterpart group of African students with whom they live, work and share experiences. Canadian students pay \$500 towards the \$1,800 it costs to send them and promise to share their experiences and knowledge with 50 groups when they return home.

The organization was started in the United States 10 years ago by a Harlem Church minister, Dr. James Robinson. It has since spread across the border into Canada. During the past summer 75 Canadians made the trip overseas along with 200 Americans.

Two persons at the University of Alberta who participated in the program last summer contrast their experiences.

Rosemary McVicar is currently a graduate student in educational psychology. She lived in Kenya, on an island in Lake Victoria. "I was one of a group of 15 who were to help build a science laboratory for the secondary school. The island itself is a stable agricultural community; subsistence living but not the extreme poverty that exists in many parts of Africa. It was, however, largely undeveloped—no electricity or plumbing. Its only road hadn't been built until after the island was connected to the mainland by a pull-yourself ferry in 1962.

"We lived in mud huts like everyone else, at least the girls did; the boys were chased out of their hut by red army ants and had to move into the school. We had iron cots to sleep on but no mattresses and did all our own cooking outside."

Judy Fisher, now a clinical instructor at the University Hospital, was on the other side of the continent in Sierra Leone. Her group, which included medical personnel, was to help with a hospital clinic. The non-medical personnel would dig the foundation for a new hospital building.

Ants in the pills

"The first day was unbelievable. I was just told to work with the nurses. It was such a contrast to facilities here. The work included cleaning two cockroaches and one lizard out of the medicine cabinet and the ants out of the pills. After that I put up gutting to collect more rain water as they had only what was gathered in a single foot and a half long water trough to supply the 30-bed hospital. After these and a few other things like the unswept floors were improved, I started lecturing, stressing nutrition and the basic elements of good health. I was trying to adapt to their foods and conditions as best I could. I couldn't begin to teach bedside care as



BENSON AND OUMA, two of the boys of the island, pose in the foreground while two Crossroaders break the sod for the new science laboratory. The two boys spent most of their time entertaining those who were waiting their turn to work (there were only three picks and three shovels!).

there was not water for washing patients and anyway, there were no basins. We also went out in a Volkswagen van to hold mobile clinics.

"Then in the third week nearly everyone in our group—14 out of 20—got malaria. I had it for four days and then got measles, and was hardly able to work at the hospital after that."

Rosemary's work project was also interrupted. "Our tools were unbelievably bad. New ones had been ordered but hadn't arrived. We had the foundation almost completely dug when they gave out and we had to stop work. Then three days later, Tom Mboya, the Minister for Economic Planning and Development, was assassinated, and we were plunged into the political and tribal situation in Kenya.

Unrest threatened

"We had been to Mboya's home in Nairobi when we first arrived, as the island was his tribal home where his parents lived and he took a personal interest in the area, putting a great deal of his own money into its development. When he was shot, the whole

area went into shock. They relied on him tremendously and his death affected them not only as a tribe but individually. We spent the next week, while his body was lying in state in Nairobi, listening to rumors of riots between Mboya's tribe and the rival tribe which they felt was responsible for his death, and wondering if we would have to leave the country.

"We could do no more work on the building again until the last week when things calmed down enough for the people to get us some brick moulds and cement. We spent the rest of the time except for the final week, visiting people, teaching in the schools and helping the Mboya family cook for the hundreds of guests that descended on them every weekend for various ceremonies.

"I personally learned a great deal from the experience in that it gave me a sense of historical involvement that I had never had before. I also never realized before how strongly the tribal structure affects political, economic and social life in Africa."

The usefulness of the approach has been questioned by many who point to the short length of stay and the failure of many of the work projects



THE BURRU was a traditional ceremony held 23 days after Tom Mboya's burial. The people of the island drove their cattle down to the sea and back to his home where the rest of the weekend was spent in festivities.

venture in communication

The organization itself is currently undergoing an evaluation of its purpose and structure.

Neither Judy nor Rosemary can point to very tangible results. Judy sees her contribution as being "clean floors" and the fact that they are now separating the dirty and clean linen. "I just tried to get across a basic concept of infection and personal hygiene."

The only thing the two girls are sure of is they left friendly impressions of Canada and the US. Rosemary's group, unlike Judy's, was the first Crossroads group to be in the area. "All of us were accepted into the community very warmly, particularly as we were the first white girls to stay on the island. People would come from all over to invite us to their homes for meals and dancing and to go fishing and canoeing with them."

Communication limited

"Their hospitality was quite overwhelming at times. How much actual knowledge of North America we gave them I wonder. It's a fantastic job to try to instill in people an idea of the other side of the world and western culture when they've never been off their island or seen electricity. As our counterparts did not arrive until three days before we left, discussions with the people were limited by language barriers and concepts of their education—the highest grade taught at the school was grade 9.

"I think the most important thing Crossroads accomplishes is a different perspective on white man. Instead of seeing him in a superior role of colonialist, professional or missionary, the work projects enable them to work and know white people at their own level. For this reason I feel the work camp idea is valuable despite the difficulties involved. Some of the groups do have difficulty being accepted by the community due to the misconception that they are CIA agents or paid skilled labor. However, once they understand that you are students coming over during your holiday their attitudes change."

Awareness gained

Everyone who goes feels that they have gained much more than they have given. In general, people become much more aware of the vast economic backwaters that the underdeveloped countries are in. Rosemary notes that Kenya, one of the wealthier countries, has one paved road connecting its cities and trains that go twenty miles an hour. She now sees the problem in other terms as well.

"The problem isn't solely a technical one but a problem of values. The new nations are having to decide what values they want to base their societies on and try to incorporate these in their new political and economic structures. They are trying to obtain an industrialized society without having a lot of the sickness of our society that has come with it. In East Africa the aim is African Socialism, an economic welfare system based on the

existing tribal and clan structure that would utilize the traditional values of communal sharing.

"It's a tremendous task and I have great respect for their determination to do it themselves and more understanding for the mistakes they make. The tribal nature of politics in most countries makes the job even more complex. I definitely believe that the Western world has no right to try to impose its culture and values on Africa either directly or through a strings-attached foreign aid program."

The slower, more genuine way of life affects most North Americans who go. Judy says that she had her faith restored in humanity through meeting sincere and spontaneous people who would take time to talk to other people and lived one day at a time.

"Militants challenged us"

Another unexpected experience came through the Black American students in the groups.

"This became the biggest challenge in terms of human relationships that we met the whole time in Kenya. Four of our Americans were Black students who were quite militant and who had come over, not for Crossroads purposes of increased understanding, but to find their African heritage and to preach Black Power. None of us had ever been so closely confronted with Black hatred of White and all of us spent a great deal of time working through our emotional reactions. This particularly affected the Canadians who were relatively unaware of the seriousness and complexity of the situation in the States and who were completely unaware of the taboos of conversation and language that living with Blacks demands.

Acceptance difficult

"I personally found it extremely difficult to accept their extreme and in many ways unreasonable sensitivity to race, their refusal to treat us as individuals and their forcing on us as individuals the responsibility for all the sins of white men everywhere. I now feel it was one of the most significant experiences I've ever gone through and find myself defending the American Blacks and wishing I could make people aware of what I see now as complacently racist attitudes and societal defenses against doing anything about it. It's made me more aware of the Indian situation in Canada and generally more involved with social issues here."

Crossroads Committee on campus is currently recruiting for next year's participants. Anyone seriously interested in applying should see Ken Kuhn in SUB 158C immediately as the application deadline is in two weeks. Students are selected primarily on the basis of references, and extensive interviews. Participants receive a week's orientation, spend six weeks on their site, then have ten days to travel before meeting again for a summary meeting prior to flying home.



LAUNCHING A NEW ADVENTURE in communication, Crossroaders and natives set out across Lake Victoria.



MAKING BRICKS for the science laboratory. Over 400 bricks were made with only two molds. Sand, cement and water were mixed by hand and then the bricks were left to dry for three days in the sun.

Films

A couple of weeks ago, I watched on the late movie John Ford's *The Man Who Shot Liberty Valance*. It's a Western—the same genre, nominally, as *The Wild Bunch* and *Butch Cassidy and the Sundance Kid*. But the differences in style, conception, and world-view, are immense. The West ain't what it used to be.

Ford presents a world which is united, homogeneous, in which every line, every character, has its appointed place in a secure mythology. When John Wayne says to the heroine, "You know, you look real pretty when you're angry", it is a moment of pure joy. Everything is as it should be: women cook steaks and keep quiet while a man gets drunk or gets shot. Lee Marvin, as Liberty Valance has to be excluded from this world, not because he is evil (morality scarcely enters the picture) but because his style is discordant. A world closes against him and comprises to get rid of him: the course of the drama is the restoration of unity, the re-establishment of natural order. It is perhaps not altogether fanciful to compare it to the later plays of Shakespeare.

But in *The Wild Bunch* and *BC&SK*, the essence is disunity. Both films are, in one sense, elegiac: they present the continuing fascination of heroic characters caught at the end of an era, living anachronisms. (In this, they are perhaps closer to the hero of Shakespeare's middle period, Hamlet, for whom "The time is out of joint.") Both films are set at the very end of the "classical" Western period: the bicycle and the motorcar are taking over. *BC&SK*, with its extensive use of old films and browned photographs, is more quietly nostalgic, and its heroes register their defiance through their ironic, self-deprecating humor; and it is wholly in tone with the film that the ending should refuse to depict the full horror of their death.

The Wild Bunch is the obverse of this picture: without humor, but rather a kind of doomed, reckless joy, its heroes register defiance through despair, and a savage acceptance of their fate. Hamlet said, "The readiness is all"; more concisely, these doomed heroes ask "Why not?" It is essential to their tragedy that their last, bloody stand is futile and useless.

It is the split between the characters and their environment which generates the intensity of the conflict: gently understated in *BC&SK*, but exposed in horrified paroxysms of violence in *The Wild Bunch*. The fascination with violence, like the fascination with powers at the end of an era, has obvious contemporary significance (as exemplified in *Easy Rider*, or in the thinly disguised Viet Nam references of *The Wild Bunch*), and derives from the best two American films of recent years: *Bonnie and Clyde* and *Point Blank*. These are the sources, certainly, of the already overworked convention of the slow-motion death scene (which is, however, well used in both films under discussion). *BC&SK* also has obvious debts to *Bonnie and Clyde* in its use of pastoral setting, and humor shading off into seriousness.

These films also have this in common, that all their heroes are outlaws—a fact which, right from the start, makes impossible the positive unity and homogeneity of Ford's world. This could be seen as a statement that society is so corrupt that heroic are personal values are only possible outside it, etc. (which is the view of *Easy Rider*). But this, I think, is too simple an idea of these films. These films in fact trick the viewer into a sympathy which is amoral, then force that sympathy back into a clash with conventional morality. The heroes are, after all, criminals, and their actions are harmful to innocent people. (The fact that the forces of law and order are also corrupt does not alter this.) This moral dilemma is felt by the viewer on an emotional level, as a division in his own total consciousness; and it is only through the intensity of the emotional experience (the so-called "extreme" violence of the final scenes) that resolution can be achieved. And this resolution takes the Aristotelian form of catharsis: the purging of pity and terror.

In other words, these films are essentially tragedies, whereas the classical Western was closer to comedy. Comedy is the process whereby a breach in an essentially unified world is healed; whereas tragedy achieves its resolution only through the intensity of its contemplation of disunity. It is this intensity which the cinema, perhaps more than any other contemporary art form, is capable of generating.

—Stephen Scobie

Encounter groups—rot sets in

There is something rotten in the state of Cold Mountain, and before the miasma spreads to even more people than it already has, the institute would be wise to do a little housecleaning.

Cold Mountain (for you unfortunate but richer people who have never heard of it) is the Canadian branch of the Esalen Institute on Big Sur, California, where people have been flocking like lemmings to learn body and emotional awareness. Also called the Human Potential Movement, it puts its emphasis on getting rid of hang-ups and encouraging greater perceptivity and understanding of self and others.

It sounds like a Very Good Thing, and, theoretically, it is a very good thing—especially for people in the university environment, where over-intellectualizing frequently causes people to become emotionally up-tight.

What is to be questioned, then, is not the value of sensitivity sessions (although valid objections have been raised, especially about their long-term effects), or the sincerity of the Esalen founders, but the reasons for the developments in Edmonton.

MOVEMENT GOES MERCENARY

The movement began genuinely enough with Dick Weaver, who is now president of Cold Mountain, doing week-end workshops for a relatively low fee and using encounter methods with his English 380 classes. However, since its small and optimistic beginnings, and apparently sincere efforts to bring more and more people to see the light, Cold Mountain, calling itself a "non-profit organization" offering "relief from superficiality" has settled into good old-fashioned corruption, cheerfully mercenary and increasingly more concerned with institutionalization and less with individuals.

It now costs \$50 to do a week-end workshop and \$150 for a five-day residential. Surely such prices are unreasonable, and discouragingly out of reach for many people who would benefit most from workshops.

Even Esalen itself charges only \$65 for a weekend, and this includes room and board. Certainly the SUB Meditation Room is not to be considered a more aesthetic and expensive location than that of the Big Sur. It is worth noting too, that Derrill Butler of the English Department can offer out-of-town residential workshops for only \$15. Whatever reasons in terms of future expansion Cold Mountain may have for its high rates, there is no justification for overcharging people at present.

High as these local prices are, however, they might be acceptable if the Cold Mountain leaders kept to the principles by which encounter or T-groups should be formed. The groups should be small, if possible not in excess of a dozen people (earlier groups were this size) and the male-female ratio approximately equal. In the week-end workshop I did, there were 21 people, including the leaders, and almost twice as many women as men. The next weekend, Cold Mountain put 35 people into its group. That, to put it in cold, hard, save-the-children's-fund terms is \$1,750 for one ten-hour weekend, in which, as one participant said, "we didn't even bother to introduce ourselves."

If the group process is really to prove more effective than the old one-to-one psychoanalysis, it will not be through submerging the individual in an overpopulated group, which is precisely what he has come to the workshop to avoid.

This is not, of course, to discount the claims of the many enraptured fans of Cold Mountain (I having been one, too) that the sessions have been of great value and have made "new persons" of its participants; on the contrary, it is precisely because so many people have benefited from workshops that the present Big Business outlook of Cold Mountain is to be disparaged, for it is disillusioning more and more people who had initially applauded the movement.

The Cold Mountain drop-outs—and there are many—may not have lost faith in the human potential ideals, but they have lost faith in Cold Mountain. The institute, and those other many who have not broken faith with it, need a seri-

ous revaluation of its motives and objectives. For if the ultimate aim is simply to "establish" Cold Mountain in Canada instead of to help the individual, then it certainly is a "rotten" state of affairs. If Cold Mountain is sincere in helping the individual to better awareness, then it owes its participants an explanation of the present group activities which make its motives questionable.

When Han Shan said "try and make it to Cold Mountain" he meant something quite different from what goes by that name in Edmonton.

—Leona Gorn

leftover

Yes, Virginia, there is an Art Gallery, despite the students' union's hatchet job on the arts as they continue to bring down new budgets.

The proof is in a wild new addition to the Art Gallery's permanent collection, located at the east end of the theatre lobby. The painting, on four separate canvases, was exhibited in the recent Gallery showing of the work of Virgil Hammock.

The painting was commissioned by the Gallery from studies Hammock made last year for a similar work. Another new addition to the permanent collection, a diamond-shaped painting in grey and blue, is now on show in the Art Gallery.

Luckily, both paintings were commissioned through last year's Gallery budget. The current austerities of students' council may well, in the weeks to come, kill everything except more \$4,000 bombs like the Cowsills.

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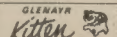
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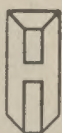


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Bo Diddley earns standing ovation—

The recent Little Richard, Bo Diddley and Albert Collins concert was one of the best concerts I've seen in a long time. The show was a physical thing. None of the groups put across heavy topical songs, but instead leaned toward R & B (with an accent on the "B").

Albert Collins started the show. Collins is actually in the new wave of blues guitarists. He has been around long enough to "pay the dues" but only within the last two years has he gained recognition. Collins received a standing ovation for his B. B. King styled guitar playing. During his last song, Collins wandered around the Gardens among the fans doing incredible solos on his guitar. Collins' fourth LP will be available very shortly.

Like Collins Bo Diddley also "paid the dues" and has a very country and refreshing approach to life and music. Having witnessed so much violence in his forty years he only wants to see peace in the world. He says that he feels young people can accomplish this. Playing most of the gigantic pop festivals this summer he has seen audiences of up to 200,000 people gathered with absolutely no indication of trouble.

His music, which has been recorded by groups like the Rolling Stones, Steve Miller, The Animals, The Pretty Things, Ronnie Hawkins and many others, was well received and earned him a standing ovation.

When Little Richard started to play, the crowd went absolutely wild. Towards the end of his act, a crowd of people was gathered around the stage clapping and dancing while others stood on their chairs swaying in time to the music with equal enthusiasm. Never before have I seen an Edmonton audience react this way to any form of entertainment.

Richard was leaving for England the following day to appear on a couple of television shows and visit his old friends the Beatles. The Beatles have cited Little Richard as their greatest influence and it was in fact Richard who gave them their first English tour. There is a possibility that they will do an album together. Incidentally,

Richard says that, contrary to rumors, the original Paul McCartney is very much alive.

Dick Lodmell's Canned Heat concert tonight should be a very very worthwhile concert to attend. I saw Canned Heat in San Francisco earlier this year, and was very impressed with them. The group's latest album (Liberty LST-7618) is their best by far. Canned Heat's blues on this album is very contemporary: no easy feat for a blues band. John Mayall is perhaps the only other artist who can do this.

Also on the bill is a local group called Troyka. The group has been together a long time (formerly as The Royal Family), but has spent all its time recording. From what I've heard the group will probably fill the spot Stoney Plain vacated when it moved to Vancouver—that of being this city's best original group.

—Holger Petersen

—and Thornberry blossoms

Well, I came in a little late and Russ Thornberry was already on stage doing a solo act. I always had a hell of an amount of respect for anyone making a living on the stage and I appreciated it more if they could sing a little while they were doing it. It turned out Thornberry was doing well on both counts so I sat back to listen.

It's a hard life, and having a few aspirations of my own, I like to see somebody making it work. At 25, Thornberry is just on the edge. He's got some good guitar work and a record coming out in about a week called "Something To Believe" on the London label.

Thornberry used to be with the Pozo Seco, had a professional status and was eating regularly.

Any performer wants to work with his own material and stand on his own ground. Probably due to the strong Canadian influence on folk music and for reasons of his own, Russ Thornberry decided to come up to Canada. He's been here over a year now and has been working out of Edmonton for the last six months. Part of this is due to an Edmonton girl he'll be marrying in about a week.

As he told the little girl in the audience, "You just can't make a living singing Lightfoot songs." So he's been doing his own songs at places like Guiseppi's. When Lightfoot was at the same stage, he was singing in a bar called

Steele's Tavern on Younge Street in Toronto.

You tend to see a lot of Lightfoot influence in Thornberry's style of playing and he openly admits to having a lot of respect for Canadian talent.

This was his first concert as such in Edmonton. He's appeared in Room at the Top and has had guest appearance at the Jubilee Auditorium, but this is his first concert tour of the west starting in Edmonton and going on to Lethbridge, Vancouver and Victoria universities.

I was prepared to have him come in late, as the pros sometimes have to do a little last minute tuning to get everything just right. As it happened he was on stage right at 8:30 before I even got there.

Now Tommy Banks and the Circle Widens were doing a UCF benefit across the road, so it was understandable that there were only about a hundred people there to start with.

This didn't seem to deter Thornberry as he gradually warmed up, switching guitars for various songs and talking to the audience. He told them how he'd come from Corpus Christi, Texas, a town of newly-weds and nearly-deads where things are so slow they sometimes even have re-runs of the news.

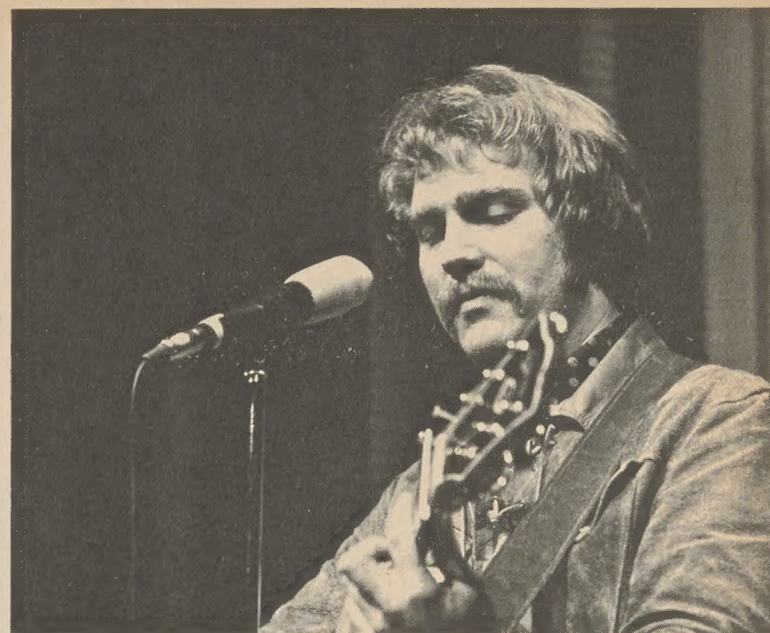
Being accident-prone, the only exposure he got was being interviewed by the channel-six-mobile-news-unit at the scene of the accident. So he wrote a protest song, about the channel-six-mobile-news-unit, intending to sing it at them the next time he had an accident. He took to carrying his guitar around with him and waited.

Channel six somehow heard it while he was waiting, and instead of being indignant, were so pleased that anyone was interested enough in them even to write a protest song that now they play his song before every broadcast of the late news.

Some of the songs he sang were tender, some were about travelling with shoe leather getting thin and

THE GATEWAY, Friday, November 7, 1969

C-7



—Terry Malanchuk photo

RUSS THORNBERRY
... pickin' and singin' at SUB concert Wednesday

looking for something no one could find. "A lot of people write songs about leaving," he said, "so I wrote one about staying, just before I left."

I'd like to lean into the wind and tell myself I'm free, but I'll be here in the morning.

He talked about being a writer and being pre-empted. "Sometimes people come along and say what you wanted to say and it turns out to be better," he explained as he broke into "Bitter Green" by Lightfoot.

He even had a song written for Canadians called "Here With You." He says he plans on staying in Canada for a while and is talking about doing the eastern circuit when the record comes out.

He's got a good sound now but with more concert experience under his belt it'll get more

polished. Chances are he probably has a guitar backup man around somewhere to take on the road with him.

You might have trouble getting a ticket next time he's in town.

—W. W. P. Burns

leftover

Dr. Murray Schafer, of the music department of Simon Fraser University, has taught some rather radical and entertaining music courses. If you'd like to get in on one, without going to SFU, you could read his book, based on lectures from one of his courses. The book's called *Ear Cleaning*. It's probably the cheapest course you'll ever take at about \$1.25. If you inhabit music stores often, you might glance through it there.

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